



Why Do We Need The Ancient Greeks In Times Of War?

REFLECTIONS ON EURIPIDES' *TROJAN WOMEN*

a talk by
NANCY SORKIN RABINOWITZ,
Margaret Bundy Scott Professor
of Comparative Literature
at Hamilton College

Conservative critics often blame the left for the presumed death of the Classics, but the resurgence in the performance of Greek tragedy in recent years owes much to feminism and progressive perspectives. In particular, Greek tragedy has been employed as a means to oppose the wars in Iraq and Afghanistan as being antidemocratic and imperialist.

The Greek plays on Trojan War themes invite an analysis of these wars. Plays such as the Trojan Women open the discussion to include issues of aggression and revenge and their consequences; they also offer a vehicle for analyzing women's role in wartime.

Professor Rabinowitz will ask why we use Greek tragedy in this way and try to look at the effects, intended and unintended, of doing so.



**WEDNESDAY,
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7:30 pm

at **THE OTHER SIDE**
2011 Genesee St., Utica, NY
(Next door to Café Domenico)



Lecture is free, donations for The Other Side welcome.
For information contact Kim at kodomenico@verizon.net, or 735-4825